Maryam SAMAAN 

**Painter, Scenographer and Puppeteer**

Born on the 24th of April 1984, in Damascus, Syria

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Education & Trainings

**● June 2015**

Master’s degree DNSEP (Diplôme National Supérieur d'Expression Plastique) with honor major design - Higher European School of Fine Arts EESAB (Ecole Européenne Supérieure d'Art de Bretagnes) in Rennes, France

**● June 2012**

Bachelor degree in fine art DNAP (Diplôme National d’Arts Plastiques) with honor major design - Higher European School of Fine Arts EESAB in Rennes, France

**● July 2011**

Master's degree in theatrical studies - Sorbonne Nouvelle, Paris 03 University

**● July 2007**

Bachelor in Scenography - Graduated as the top student of 2007’s class - Higher Institutes for Arts of Performing

**● June 2010**

French Language Studies and Master of Theater Studies at Rennes II University

**● July 2006**

Fine Arts Diploma (Bac + 2), Painting option, with the congratulations of the jury, "Adham ISMAIL" cultural center in Damascus, Syria

**● June 2003**

Scientific baccalaureate, Damascus, Syria

Professional Experience

**● 2021**

○ exposition & puppet installation, *“Syrien n’est fait”,* festival.

September 10-11, Les Rolais Solidaires Pantin, Paris, France.

September 11-12, Petit Bain, Paris, France.

○ concept, direction and creation of puppets designer, *“Rupture”,* puppet show.

August 27, Le Carreau du Temple, Paris, France.

○ co-design stage, “*The Return of Danton*”, theater, directed by Omar El Arian.

June 20, Theater An Der Ruhr, Mulheim, Germany.

**● 2020**

○ concept, direction and creation of puppets designer, *“Rupture”,* puppet show.

November 1st, Musée national de l'histoire de l'immigration, Paris, France. **Canceled due to the quarantine**

December 28, Le Carreau du Temple, Paris, France. **Canceled due to the quarantine**

**● 2019**

○ scenographer and puppet designer, *“The street of the planets”,* puppet show, directed by Abed Alazizi Aidy / One Hand - Puppet

September 12–14, Al Madina Theater, Beirut, Lebanon.

○ scenographer and puppet designer, *“Top Secret”*, show of puppets directed by Abed Alazizi Aidy / One Hand - Puppet

May 26, 2019, Al Madina Theater, Beirut; representations in camps and schools in Tripoli, Tire, Beqaa, Beirut, Lebanon

○ concept, direction and creation of puppets designer, The Other I,

January 11–13, Studio Koon - Sunflower Theater, Beirut, Lebanon; April 4–6, 2019, Zoukak Studio, Beirut, Lebanon

○ Drawing of Hope or Binary, collective exhibition of drawings by Syrian refugee children and young people from Shatila camp,

18–21 June, Center Culturel Français Sodeco, Beirut, Lebanon;

June 27 – July 5, Maison internationale de Rennes, France;

07–14 January, Rennes City Hall, France;

February 07-08,cLes Hivernales # 12 festival, Tinteniac, France.

**● 2018**

○ scenography and puppet designer *“Self-portraits”*, show of puppets, directed by Abed Alazizi Aidy / One Hand - Puppet,

September 30 – October 1, Metro Al-Madina Theater, Beirut, Lebanon.

○ puppet designer, “*More than an Artist*”, staging show by Abed Alazizi Aidy / One Hand - Puppet,

March 3, Zoukak Studio, Beirut;

April 14, Studio Koon- Sunflower Theater, Beirut; representations in camps and schools in Tripoli, Tire, Beqaa, Beirut, Lebanon.

**● 2017-2019**

Animator “Drawing and puppet making workshops with refugee and disadvantaged children, within the association Najda Now International, Shatila camp in Beirut, Lebanon.

**● January 2017**

Founding member of *One Hand puppet* theater group in the Najda Now International association with disadvantaged and refugee children, in Shatila camp, Beirut, Lebanon

**● 2010-2012**

Arabic language teacher Rennes II University, Rennes, France

**● August 2009**

Art workshops for Iraqi refugee children for the ICRC (International Commission of the Red Crescent), Damascus, Syria

**● May 2009**

Children art workshops in Damascus castle for the MASSAR NGO, Damascus, Syria.

**● 2007-2009**

Interieur designer specialist with several firms in Damascus, Syria.

**● 2005-2009**

○ Weekly art and painting workshops as part of activities for disabled and challenged children at the ARCHE-Charity NGO, Damascus, Syria.

○ Art awareness workshops (children, elderly, women, people with reduced mobility), Damascus, Syria.

**● 2008**

Weekly art and painting workshops for children with cancer with the Basma NGO, Damascus, Syria.

**● May 2006**

Scenographer for *“Le Parlement des femmes”*, directed by Ramzi Choukair, National Theater of Damascus, Jean-Vilar Theater of Vitry-sur-Seine, Syria / France.

**● June 2006**

scenographer for *“The Mouse Hunt”* by Peter Turrini, staging Abed Al Qaser Manla, National Theater in Damascus, Syria.

**● July 2006**

scenographer for different end of studies projects (white cards), Higher Institute of Dramatic Art in Damascus, Syria.

**● 2005 - 2006**

scenographer for the theatrical creations of the Saint-Pierre church in Damascus, Syria

Workshops & Practical Experience

**● 2014-2015 (6 months)**

*Scenography specialist,* **TNB (Theatre National de Bretagnes) Rennes, France** Training scenography in school of the performing arts at the National Theater of Bretagne

Worked with acting students on their graduation projects.

Worked closely with the french famous theater directors: Eric Lacascade, François Verret, Thomas Joly.

**● 2013 (8 weeks)**

*Movements and images specialist,* **Les Guignols de l’info, Paris, France** Worked alongside the french legendary sculptor Alain Duverne as a Scenographer, Movements and Images specialist.

**● 2013 (8 weeks)**

*3D Sculptor,* **CoBalt, Rennes, France**

Producing huge 3D sculptures from light materials; forming and molding.

**● 2010 (3 months)**

*Intern - Scenography specialist,* **TNB (Theatre National de Bretagnes), Rennes, France**

Developing the appearance of the stage design, working closely with the scenography team of the theater.

“Small Circles” theater-play by the French director Francois Verret, Participated in creating and developing the visual concept and the stage design for the play.

**● 2009 (4 weeks)**

*Intern- light specialist,* **CCF (Centre Culturel Français), Damascus, Syria** Stage with the french light director Pascal Lajili, preparing and working on the lighting for the stage inside Damascus citadel.

**● 2006 (4 months)**

*Intern-Theatrical directing,* **Higher Institute for Dramatic Arts, Damascus, Syria**

Workshop with the syrian director Mohamad Karisli on Theater Directing. Obtained a certificate by the end of the workshop.

Skills

Sculpture, Puppet making

Engraving

Masks’ design and production

Finishes in composite-resin materials