







<b>Artist</b>	<b>Jasper Latham</b>
<b>Item</b>	<b>Thomas Wentworth and wife</b>
<b>Year</b>	<b>1675</b>
<b>Location</b>	<b>Silkstone All Saints Church</b>
	The Bretton Chapel houses the remarkable monument in memory of Sir Thomas Wentworth of Bretton Hall, and his wife, Grace.

<b>Artist</b>	<b>Joseph Bower</b>
<b>Item</b>	<b>Queen Anne's Obelisk</b>
<b>Year</b>	<b>1734</b>
<b>Location</b>	<b>Wentworth Castle Estate</b>
	This is a large, inscribed obelisk on a pedestal surrounded by a circle of 14 small octagonal "pegs". Officially dedicated by Thomas, 1st Earl of Strafford to his late patron, Queen Anne, its main purpose was to publicly list the posts he had held under the pre-Hanoverian regime.

<b>Artist</b>	<b>Joseph Bower</b>
<b>Item</b>	<b>Obelisk to Lady Mary Wortley Montagu AKA Sun Monument</b>
<b>Location</b>	<b>Wentworth Castle Gardens</b>
	Obelisk with a pyramidal cap on a plinth thought to have been copied from an ancient original in Rome. Erected in 1746, but likely to have been earlier; perhaps in 1734. At some point in the time of the 2nd Earl of Strafford, William Wentworth, it was rededicated to Lady Mary Wortley Montagu. Wentworth, at some point, met and presumably admired Montagu.
<b>Artist</b>	<b>Joseph Bower</b>


<b>Item</b>	<b>Duke of Argyll's Monument</b>
<b>Year</b>	<b>1742-1744</b>
<b>Location</b>	<b>Wentworth Castle Estate</b>
	A fluted Corinthian stone column surrounded by 12 stone bollards linked by chains, topped by a statue of a woman in flowing robes variously described as Fame, Victory and Minerva. Originally carved for William Wentworth, as an 'eyecatcher' column in 1742, it was dedicated by William in 1744 to the memory of his father-in-law John Campbell, 2nd Duke of Argyll.


<b>Artist</b>	<b>Michael Rysbrack</b>
<b>Item</b>	<b>Thomas, 1st Earl of Strafford</b>
<b>Year</b>	<b>1742</b>
<b>Location</b>	<b>Wentworth Castle Estate</b>
	The Earl is shown dressed as a Roman general, a recognition of his military career. It was commissioned by Thomas Wentworth's son, William, in accordance with his father's will and originally stood in the centre of Stainborough Castle. The statue is thought to have been protected by a canopy, but this may have been removed in 1764.

<b>Item</b>	<b>Birdwell Obelisk</b>
<b>Year</b>	<b>1775</b>
<b>Location</b>	<b>Birdwell</b>
	The Obelisk was constructed in 1775 for the Second Earl of Stafford, possibly the last major structure added to the estate in his life. It marks a three miles distance away from Wentworth Castle and was originally intended to mark the start of the approach to the house along a formal avenue at Rockley.


<b>Artists</b>	<b>Jeremy Appleby &amp; Tony Slater</b>
<b>Item</b>	<b>Huskar Pit Memorial</b>


<b>Year</b>	<b>1838</b>
<b>Location</b>	<b>Silkstone Common</b>
	The memorial commemorates the 150th anniversary of the disaster of 26 children drowning in the Huskar Pit on Wednesday 4 July 1838.


<b>Artist</b>	<b>Samuel Swift</b>
<b>Item</b>	<b>Hebe</b>
<b>Year</b>	<b>1865</b>
<b>Location</b>	<b>Cawthorne Victoria Jubilee Museum</b>
	Here is a carved life-sized statue of Hebe, the cupbearer of the gods from Greek mythology. Hebe originally stood in the hall of Lion House. It now decorates the entrance to the Victoria Jubilee Museum in the village of Cawthorne.


<b>Artist</b>	<b>Baron Marochetti</b>
<b>Item</b>	<b>Joseph Locke</b>
<b>Year</b>	<b>1866</b>
<b>Location</b>	<b>Locke Park, Kingstone</b>
	Here is a statue of Joseph Locke that was erected in 1866 by Baron Marochetti. A replica of this statue was erected in October 1950 in Barentin, Normandy, France by local people to commemorate Joseph Locke who built a 27-arch viaduct there.


<b>Artist</b>	<b>George Shaw</b>
<b>Item</b>	<b>Fountain Cross</b>


<b>Year</b>	<b>1867</b>
<b>Location</b>	<b>Cawthorne</b>
	Fountain Cross was erected in 1867 by George Shaw for Miss Frances and Miss Maria Stanhope of Cannon Hall.

<b>Artist</b>	<b>Samuel Swift</b>
<b>Item</b>	<b>John Wesley</b>
<b>Year</b>	<b>1870</b>
<b>Location</b>	<b>Cawthorne Methodist Church</b>
	This statue of John Wesley stands on the exterior wall of the Cawthorne Methodist Church. It was unveiled by George Swift on Thursday 6 August 1896.

<b>Artists</b>	<b>Wade &amp; Turner</b>
<b>Item</b>	<b>Various heads of Victorian men &amp; women</b>
<b>Year</b>	<b>1874</b>
<b>Location</b>	<b>Eldon Street, Barnsley Town Centre</b>
	Above the windows of the ground floor are several carved portrait heads of Victorian men and women, including a young Queen Victoria. Also, Henry Richardson, first Mayor of Barnsley, was included on the Eldon Street facade.
<b>Artist</b>	<b>R. Renee Spiers</b>
<b>Item</b>	<b>Phoebe Locke Memorial Tower</b>
<b>Year</b>	<b>1877</b>

<b>Location</b>	<b>Locke Park, Kingstone</b>
	Locke Park was donated to the people of Barnsley in 1862 by Phoebe Locke in memory of her husband, Joseph Locke, the famous railway engineer and MP, who died on Sunday 16 September 1860. The tower was built by Sarah McCreery in memory of her sister, Phoebe Locke, who died on Saturday 15 December 1866. The architect, Renée Spiers, had trained in Paris.


<b>Artist</b>	<b>Samuel Swift</b>
<b>Item</b>	<b>Reredos &amp; St Paulinus</b>
<b>Year</b>	<b>1880</b>
<b>Location</b>	<b>Cawthorne All Saints Church</b>
	Behind the altar, at the east end of All Saints Church in Cawthorne, there is a long-carved set of panels on a supporting wall. In the centre panel, is the figure of the Crucified Christ with Mary and the Apostle John. To each side are two angels in their own niches. The carving of St Paulinus, first archbishop of York, is set in a niche on the outside of the north porch of the church.


<b>Item</b>	<b>Mason Fountain</b>
<b>Year</b>	<b>1888</b>
<b>Location</b>	<b>Barnsley</b>
	The Mason Fountain is a squat obelisk on a pedestal. Surrounding the base of the obelisk is a circular basin. At one side of this is a rectangular horse trough.

<b>Item</b>	<b>Memorial to Yorkshire Miners' Association Officers</b>
<b>Year</b>	<b>1905</b>
<b>Location</b>	<b>Barnsley Town Centre</b>



An architectural memorial, square in cross section. The centre part has four faces flanked by four columns. There are inscriptions in panels set in the two outward facing facades. The whole is topped by an octagonal tapering column with an ornate fleur de lys at its summit.

<b>Item</b>	<b>Oaks Colliery Disaster Memorial</b>
<b>Year</b>	<b>1913</b>
<b>Location</b>	<b>Christ Church, Ardsley</b>
	<p>A monument to those killed in the Oaks Colliery Disaster on 12 December 1866 was erected at Christ Church, Ardsley in Barnsley in 1879. A second monument was erected in 1913, dedicated to Parkin Jeffcock and the volunteer rescuers who were killed.</p>

<b>Artists</b>	<b>Wade &amp; Turner, Antonin Mercié</b>
<b>Item</b>	<b>Oaks Colliery Disaster Rescuers' Memorial</b>
<b>Year</b>	<b>1913</b>
<b>Location</b>	<b>Barnsley</b>
	<p>A stone obelisk, composed of 5 blocks of ashlar sandstone, mounted on a double pedestal whose rear half is slightly wider than at the front. In front of the obelisk, on a small plinth, is a bronze winged female figure in classical garb and wearing a stained bronze breastplate. She carries a wounded man over her right shoulder as she strides forward.</p>

<b>Artist</b>	<b>J. Mitchell Bottomley</b>
<b>Item</b>	<b>Royston War Memorial</b>
<b>Year</b>	<b>1918</b>
<b>Location</b>	<b>Royston</b>




An octagonal plinth, on three steps, from which rises a tall octagonal shaft with a castellated capital; the whole surmounted by a crucifix under an arched roof. The plinth is a complex construction with roofed gables, carved floral scrolls, and faces on the bronze plaques, which lists the names of the fallen are located.


<b>Artists</b>	<b>Messers A, Burslem &amp; Sons Ltd.</b>
<b>Item</b>	<b>Carlton War Memorial Crucifix</b>
<b>Year</b>	<b>1920</b>
<b>Location</b>	<b>St John The Evangelist Church, Carlton</b>
	WW1 & WWII memorial. There are 52 names inscribed on this memorial for men who lost their lives in the First World War and 20 for men from the Second World War.

<b>Artist</b>	<b>Samuel Swift</b>
<b>Item</b>	<b>Cawthorne War Memorial</b>
<b>Year</b>	<b>1921</b>
<b>Location</b>	<b>Cawthorne Museum</b>
	This memorial commemorates the First World War (1914-1918) and Second World War (1939-1945).

<b>Item</b>	<b>Goldthorpe War Memorial</b>
<b>Year</b>	<b>1921</b>


<b>Location</b>	<b>St John and St Mary Magdalene Church, Goldthorpe</b>
	Casualties of the First World War who are remembered on the war memorial inside the St John and St Mary Magdalene church.


<b>Item</b>	<b>Grimethorpe War Memorial</b>
<b>Year</b>	<b>1923</b>
<b>Location</b>	<b>St Luke's Church, Grimethorpe</b>
	To commemorate the First World War (1914-1918), Second World War (1939-1945), Malayan Emergency (1948-1960), Northern Island Conflict; The Troubles and the Falklands Conflict (1982).


<b>Artists</b>	<b>Tyas &amp; Guest</b>
<b>Item</b>	<b>Dodworth War Memorial</b>
<b>Year</b>	<b>1923</b>
<b>Location</b>	<b>Dodworth</b>
	The figure of an infantryman, with a rifle held forward, is advancing over rocky ground. This memorial commemorates the First World War (1914-1918) and Second World War (1939-1945).


<b>Artists</b>	<b>Tyas &amp; Guest</b>
<b>Item</b>	<b>Thurnscoe War Memorial</b>





<b>Year</b>	<b>1924</b>
<b>Location</b>	<b>Thurnscoe Park</b>
	Three limestone steps on a concrete base. On these stands is a plinth above which is a sandstone pedestal with a plain square capital. The statue of a soldier advancing across uneven ground and holding a rifle across his chest has been carved from limestone and set on top of the pedestal.

<b>Artists</b>	<b>John Tweed</b>
<b>Item</b>	<b>Barnsley War Memorial</b>
<b>Year</b>	<b>1925</b>
<b>Location</b>	<b>Barnsley Town Centre</b>
	A complex stone cenotaph. The facade facing Church Street has a carved stone wreath above the main inscription. The 2.4 m high bronze statue on top of the cenotaph shows a helmeted infantryman in a greatcoat, his rifle grounded, standing at ease.


<b>Artists</b>	<b>Hill &amp; Swan of Leeds</b>
<b>Item</b>	<b>Head of Charles Harvey &amp; Two Female Figures</b>
<b>Year</b>	<b>1978</b>
<b>Location</b>	<b>Eldon Street, Barnsley Town Centre</b>
	The head appears as a keystone on the arch over the main entrance to the building. This is flanked by two female figures reclining on the upper lip of the arch. The figure on the left holds an artist's palette in her left hand and a fanciful brush in her right.
<b>Artist</b>	<b>Malkin, H</b>
<b>Item</b>	<b>Wharncliffe Woodmoor Mining Memorial</b>


<b>Year</b>	<b>1978</b>
<b>Location</b>	<b>Carlton</b>
	To commemorate a mining accident, that took place on 6 August 1936, in which 58 men were killed.


<b>Artists</b>	<b>Jeremy Appleby &amp; Tony Slater</b>
<b>Item</b>	<b>Huskar Pit Memorial 2</b>
<b>Year</b>	<b>1988</b>
<b>Location</b>	<b>Silkstone Common</b>
	To commemorate the 150th anniversary of the disaster of 26 children drowning in the Huskar Pit on 4 July 1838.  The figures were stolen some years after installation and discovered by chance a year later in an empty warehouse.

<b>Artist</b>	<b>Tony Slater</b>
<b>Item</b>	<b>The PALS Stone</b>
<b>Year</b>	<b>1991</b>
<b>Location</b>	<b>Elsecar Heritage Centre</b>
	Two of intertwined figures to commemorate WWI.

<b>Artist</b>	<b>Graham Ibbeson</b>
<b>Item</b>	<b>Miners' Memorial</b>
<b>Year</b>	<b>1993</b>


<b>Location</b>	<b>Barnsley Town Centre</b>
	Statue of a mourning miner with his wife and two children.


<b>Artist</b>	<b>Mick Kirkby-Geddes</b>
<b>Item</b>	<b>Jumpasaurus</b>
<b>Year</b>	<b>1993</b>
<b>Location</b>	<b>Jump Primary School</b>
	A brick wall in the shape of a lizard-like dinosaur.

<b>Artist</b>	<b>Readymade</b>
<b>Item</b>	<b>Mining Memorial (Winding Wheel)</b>
<b>Year</b>	<b>1993</b>
<b>Location</b>	<b>Thurnscoe</b>
	A memorial to all miners and their families who suffered hardship and grief in their pursuit of coal from Hickleton Main Colliery.


<b>Artist</b>	<b>Tony Slater</b>
<b>Item</b>	<b>Dog &amp; Boy</b>
<b>Year</b>	<b>1995</b>


<b>Location</b>	<b>Silkstone Common</b>
	Commissioned to commemorate the life of Don Lunn, a former mining surveyor, who ran the local post-office and shop.

<b>Artist</b>	<b>Jason Thomson &amp; Ian McMillan</b>
<b>Item</b>	<b>Eeyore</b>
<b>Year</b>	<b>1995</b>
<b>Location</b>	<b>Hoyland Springwood Primary School</b>
	The sculpture is carved from a section of the trunk of an oak tree. It depicts a flop-eared rabbit sitting on top of a computer screen.

<b>Artist</b>	<b>Lesley Fallais &amp; Les Biggs</b>
<b>Item</b>	<b>Decorative Gateway Feature</b>
<b>Year</b>	<b>1999</b>
<b>Location</b>	<b>Wombwell Market</b>
	Small birds sit on two trees either side of the centre panel. The panel is composed of emblems referring to life in Wombwell: cricket, Christianity, glass-making, tennis, Yorkshire Rose, music, steam engine, a canal barge carrying coal and mining.


<b>Artist</b>	<b>Lesley Fallais &amp; Les Biggs</b>
<b>Item</b>	<b>Market Gates and Tiled Mural</b>
<b>Year</b>	<b>2000</b>

<b>Location</b>	<b>Hoyland Market</b>
	A pair of gates and a single gate on Market Street, which give access to the Hoyland Market. Some circular fragments contain stylised Yorkshire roses, on left-hand gate gates they oppose each other. On the right-hand gate, they form a circular central element.


<b>Artist</b>	<b>Jim Ritchie, Keith Seddon &amp; Alisa Magnus</b>
<b>Item</b>	<b>Silkstone Waggonway Memorial</b>
<b>Year</b>	<b>2000</b>
<b>Location</b>	<b>Silkstone</b>
	A square stone column. Beneath these are one of two brass plaques, a painted carved Yorkshire rose or a plaque for Silkstone Parish Council. Built to commemorate the Millennium. The column is sited on top of two stone steps, one step at 45° to the other.

<b>Artist</b>	<b>Les Biggs &amp; Lesley Fallais</b>
<b>Item</b>	<b>Clock: An Hour In The Square</b>
<b>Year</b>	<b>2003</b>
<b>Location</b>	<b>Hoyland</b>
	A clock design in the paving outside the Town Hall on High Street. Part of the refurbishment of Hoyland Town Square.


<b>Artist</b>	<b>Grimethorpe Miners' Memorial Trust</b>
<b>Item</b>	<b>Grimethorpe Colliery Memorial</b>
<b>Year</b>	<b>2003</b>

<b>Location</b>	<b>Grimethorpe</b>
	Grimethorpe Memorial to the men who lost their lives in the local coal mines.


<b>Artist</b>	<b>Chris Knight, Brett Payne &amp; Keith Tyssen</b>
<b>Item</b>	<b>The Birds Round Here</b>
<b>Year</b>	<b>2004</b>
<b>Location</b>	<b>Hoyland</b>
	The theme evolved from a passage by writer Ian Daly who had compiled a record of the comments and observations given him by local people in and around Hoyland.

<b>Artist</b>	<b>David Appleyard</b>
<b>Item</b>	<b>Bright and Bold</b>
<b>Year</b>	<b>2007</b>
<b>Location</b>	<b>The Civic, Barnsley Town Centre</b>
	Stainless steel facade to two electricity sub-stations. The panels were laser cut with poetry by Leeds based poet James Nash. They are illuminated at night with blue LED lighting.


<b>Artist</b>	<b>Michael Johnson</b>
<b>Item</b>	<b>Lundhill Mining Memorial</b>


<b>Year</b>	<b>2007</b>
<b>Location</b>	<b>Hillies Golf Course, Wombwell</b>
	The artist engaged locals of all ages and develop a design for the memorial to commemorate lives lost in the Lundhill mining disaster on Thursday 19 February 1857.


<b>Artist</b>	<b>Graham Ibbeson</b>
<b>Item</b>	<b>Dickie Bird</b>
<b>Year</b>	<b>2009</b>
<b>Location</b>	<b>Barnsley Town Centre</b>
	The work depicts Dickie Bird in familiar pose with a finger raised to give a batsman out.

<b>Artist</b>	<b>Jason Thomson</b>
<b>Item</b>	<b>Carved Free Standing Panel</b>
<b>Year</b>	<b>2010</b>
<b>Location</b>	<b>Cannon Hall Museum, Park and Gardens</b>
	A carved panel which is a representative of the Victorian Folly at Cannon Hall known as Fairyland, was first referred to by the children of the Spencer Stanhope Family in diaries in the 1870's.

<b>Artist</b>	<b>Fabric Jenny</b>
<b>Item</b>	<b>Doodle Arc</b>


<b>Year</b>	<b>2011</b>
<b>Location</b>	<b>Hoyland</b>
	Doodle Arc was a large-scale commission to animate the space around the Library and Health Centre in Barnsley. The final work comprised of a sweeping arc etched window image, complemented by colourful internal elements, including bookcase panels and book stands.


<b>Artist</b>	<b>Nigel Hall</b>
<b>Item</b>	<b>Crossing (Vertical)</b>
<b>Year</b>	<b>2013</b>
<b>Location</b>	<b>Barnsley Town Centre</b>
	Crossing (Vertical) was first exhibited on the Quayside in the exhibition Beaufort in 2006 at Blankenberge in Belgium. In 2008, it made an imposing entrance to Nigel's retrospective at YSP.


<b>Artist</b>	<b>154 Collective</b>
<b>Item</b>	<b>Tin't Tin Tin</b>
<b>Year</b>	<b>2015</b>
<b>Location</b>	<b>Barnsley Town Centre</b>
	A large-scale hand painted stainless steel sculpture commissioned by Beam and Barnsley Council to celebrate the rich manufacturing heritage of Barnsley, and in particular the Barnsley Canister Company.

<b>Artist</b>	<b>Stephen Tarr</b>
<b>Item</b>	<b>Swooper</b>
<b>Year</b>	<b>2015</b>




<b>Location</b>	<b>Trans Pennine Trail</b>
	There are eleven sculptures on this section of the Trans Pennine Trail. They are all carved from tree trunks by local tree surgeon Stephen Tarr.


<b>Artist</b>	<b>Stephen Tarr</b>
<b>Item</b>	<b>Barney the Owl</b>
<b>Year</b>	<b>2015</b>
<b>Location</b>	<b>Trans Pennine Trail</b>
	There are eleven sculptures on this section of the Trans Pennine Trail. They are all carved from tree trunks by local tree surgeon Stephen Tarr.

<b>Artist</b>	<b>Tim Ward</b>
<b>Item</b>	<b>Loom</b>
<b>Year</b>	<b>2015</b>
<b>Location</b>	<b>Worsborough Common</b>
	The 'Loom' Sculpture based on Sheffield Road, celebrates the town's history of linen making and the hand loom weavers who were based in the area.


<b>Artist</b>	<b>Rachel Welford</b>
<b>Item</b>	<b>As The Stars That Shall Be Bright When We Are Dust</b>

<b>Year</b>	<b>2015</b>
<b>Location</b>	<b>Barnsley Town Centre</b>
	Commemorating the Barnsley PALS Battalions, imagery for the artwork's three glass columns was inspired by material from the Barnsley Archives – soldiers' diary entries, correspondence, official documents & newspapers.


<b>Artist</b>	<b>Coralie Turpin</b>
<b>Item</b>	<b>Alhambra Theatre Cat</b>
<b>Year</b>	<b>2016</b>
<b>Location</b>	<b>Alhambra Shopping Centre, Barnsley Town Centre</b>
	The sculpture refers to the theatre cats of old who prowled the stage and audience in search of food and the inevitable rodents!


<b>Artist</b>	<b>Graham Ibbeson</b>
<b>Item</b>	<b>Oaks Colliery Disaster Memorial</b>
<b>Year</b>	<b>2017</b>
<b>Location</b>	<b>St Mary's Church, Barnsley Town Centre</b>
	The central feature is the woman and child rushing to the colliery on hearing the explosion that was to shatter the lives of many on 12 December 1866.


<b>Artist</b>	<b>Dan Jones</b>
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<b>Item</b>	<b>Bench – Sculptural Seat</b>
<b>Year</b>	<b>2018</b>
<b>Location</b>	<b>Between Bolton Upon Dearne &amp; Wath Upon Dearne</b>
	<p>Sculptural seat that explored the River Dearne, its changing biodiversity and the industries that have relied upon it or have been associated with it. The piece depicts the effects that industrialisation has had on the river both physically and biologically.</p>

<b>Artist</b>	<b>Lydia Caprani</b>
<b>Item</b>	<b>Goldthorpe Railway Embankment Mural</b>
<b>Year</b>	<b>2019</b>
<b>Location</b>	<b>Goldthorpe</b>
	<p>The mural centres around an old steam train because the site is where the train would pass while the pit was still up and running. Created with support from local volunteers.</p>


<b>Artist</b>	<b>Ben Mosley</b>
<b>Item</b>	<b>Mural</b>
<b>Year</b>	<b>2019</b>
<b>Location</b>	<b>Hoyland</b>
	<p>This Mural in Hoyland celebrates the borough's first smoke-free high street.</p>

<b>Artist</b>	<b>Frances Taylor</b>
<b>Item</b>	<b>Railway Mosaic</b>
<b>Year</b>	<b>2019</b>
<b>Location</b>	<b>Hollygreen Practice, Thurnscoe</b>
	Initially under the underpass the artwork has now been relocated to the Thurnscoe Health Centre and fixed on posts. It was a community project with workshops held at the Thurnscoe Library, involving school children and residents.

<b>Artist</b>	<b>Graham Ibbeson</b>
<b>Item</b>	<b>Kes (Barry Hines Memorial Statue)</b>
<b>Year</b>	<b>2021</b>
<b>Location</b>	<b>Barnsley Town Centre</b>
	The sculpture, of lead schoolboy character Billy, played by Dai, and his beloved bird, Kes, celebrates the late Barnsley author and his most famous work, his 1968 book, A Kestrel For A Knave, which was made into the hit movie and filmed in the town.

<b>Artist</b>	<b>Graham Ibbeson</b>
<b>Item</b>	<b>Reverence (Covid Memorial)</b>
<b>Year</b>	<b>2021</b>
<b>Location</b>	<b>The Glass Works Square, Barnsley Town Centre</b>
	Commemorating those who have lost their lives or loved ones during the continuing pandemic, as well as serving as a tribute to key workers and unsung heroes.


<b>Artist</b>	<b>Dan Jones</b>
<b>Item</b>	<b>Wildlife Screen</b>
<b>Year</b>	<b>2021</b>
<b>Location</b>	<b>Worsbrough Mill Museum &amp; Country Park</b>
	Commissioned through Dearne Valley Landscape Partnership to replace an old bird hide as part of the Artists in Lockdown project.


<b>Artist</b>	<b>Jim Robison</b>
<b>Item</b>	<b>Success is a Journey, Not a Destination</b>
<b>Year</b>	<b>2021</b>
<b>Location</b>	<b>Cannon Hall Museum, Park and Gardens</b>
	Sculpture by American born artist Jim Robison has been installed in the hidden glade at Cannon Hall. These four panelled ceramic pieces reflects the many aspects of Yorkshire, from the rural to the industrial, with an emphasis on educational discovery.


<b>Artist</b>	<b>Andrew Small</b>
<b>Item</b>	<b>Stairfoot Animation Trail</b>
<b>Year</b>	<b>2021</b>
<b>Location</b>	<b>Stairfoot</b>



A series of artworks depicting animated animals indigenous to the area, using the moire effect so the image moves when you move.

<b>Artist</b>	<b>Maggie Cooper</b>
<b>Item</b>	<b>Willow Weaved Acorn, Leaf and Flower</b>
<b>Year</b>	<b>2022</b>
<b>Location</b>	<b>Worsbrough Mill Museum &amp; Country Park</b>
	Three medium willow weaved sculptures, representing nature at Worsbrough Mill in the form of an acorn, a leaf and a flower. Semi-permanent as the willow will eventually biodegrade.

<b>Artist</b>	<b>Maggie Cooper</b>
<b>Item</b>	<b>Willow Weaved Acorn, Leaf and Flower</b>
<b>Year</b>	<b>2022</b>
<b>Location</b>	<b>Worsbrough Mill Museum &amp; Country Park</b>
	Three medium willow weaved sculptures, representing nature at Worsbrough Mill in the form of an acorn, a leaf and a flower. Semi-permanent as the willow will eventually biodegrade.

<b>Artist</b>	<b>Andrew Small</b>
<b>Item</b>	<b>Can You See Us?</b>
<b>Year</b>	<b>2022</b>
<b>Location</b>	<b>Stairfoot</b>
	<p>A celebration of Stairfoot's industrial heritage, its mining community, and the production of the iconic Codd Bottle.</p>

<b>Artist</b>	<b>Fabric Lenny &amp; Katrina Whale</b>
<b>Item</b>	<b>Colour Pop</b>
<b>Year</b>	<b>2022</b>
<b>Location</b>	<b>Stairfoot</b>
	<p>Three, tall, freestanding sculptural pieces that are a playful celebration of the industrial and transport heritage of Stairfoot.</p>